

The Way I Loved You

Song: The Way I Loved You
Artist: Taylor Swift- Fearless
Choreographer: Mitch Burgess- Sydney- June 09 (Ph: 0433 273 682)
Description: 2 Wall upper intermediate- 48 counts

Beats	Steps	Vers: 1
1&2&3&4&	Step R fwd to 45°L, hitch L across R, step fwd L to 45R, step R to R 45, step L back on L diagonal, step fwd R to R45, turn ½ R & step back L, turn ½ R & step fwd R	
5,6&7,8&	Step L back on L diagonal dragging R, step R behind L, turn ¼ L & step fwd L (to back R diagonal 8 o'clock) turn ¼ L & step to R on same diagonal dragging L, step L behind R, turn 45deg R & step fwd R (6 o'clock)	
1,2,3&4&	Step back on L, Turn 180°R step fwd on R, Step L fwd, step R beside L, step fwd on L, Scuff R toe fwd (12 o'clock)	
5,6&7,8	Rock/Step R to R, Step L to L side, step R beside L, Rock/Step L to L, Step R to R side	
1&2,3&4&	Step back on L to 45°L, Cross step R over L, Step back on L, Step back on R to 45°R, Cross step L over R, Step back R, Step fwd on L	
5&6&7&8	Step fwd on R, Turn 180°L on ball of R hitch L, Step back on L, Turn 180°R on ball of L hitch R, Step fwd on R, Lock/step L behind R, step fwd on R (12 o'clock)	
1&2&3&4&	Step back on L, Turn 90°R step R to R, Cross step L over R, Sweep R to R side, Cross step R over L, step L to L, Step R behind L, Sweep L to L (3 o'clock)	
5&6,7,8	Step L behind R, Turn 90°R step fwd on R, Step fwd on L turning 360°R, Rock/step fwd on R, Rock step back on L (6 o'clock) (* Restart on Wall 3)	
1,2&3,4&	Step R to R, Step L behind R, step R to R, Step L to L, Step R behind L, Turn 90°L step fwd on L (** Restart on Wall 5, without ¼ turn)	
5,6,7&8	Step fwd on R, Pivot turn 180°L step fwd on L, Turn 360°R stepping R,L,R (9 o'clock)	
1,2&3&4&	Cross/Rock L over R, Rock back on R, step L to L, Cross step R over L, step L to L, Cross step R behind L, Turn 90°L Step L fwd (6 o'clock)	
5,6,7,8	Step fwd on R, Pivot turn 180°L step fwd on L, Step fwd on R, Pencil turn 180°R on ball of R and step L beside R (6 o'clock)	

48 Begin again

Tag: At end of Wall 1 add 4 counts, Step R to R & sway hips R, Sway hips to L, Repeat Hip sways

Restarts: Wall 3: Dance to Count 32 (*) then Restart facing 6 o'clock
Wall 5: Dance to Count 36 (**) stepping L to L without turning ¼ L, then Restart facing 6 o'clock

To Finish: Wall 7: Dance to Count 24 dragging L toe to R